



Technical info

Rooms

The live room acoustics were designed by Pinna Acoustics, it measures 6m x 7m with a 3,5m high ceiling and has a dedicated amp/vocal booth. Perfect for tracking a full band live.

The control room has built-in floating PMC IB1S speakers, this creates a near flat frequency response, ideal for tracking, mixing and mastering. It's possible to patch to any point in the studio from this place and has a separate patch for guest engineers who bring their own outboard gear.

Connecting both rooms is a separate hallway which is ideal for placing room mics to create natural ambience.

Mixing Desk

- SSL AWS 948 delta (24 preamps, 48 analogue inputs)

Monitoring

- PMC IB1S
- Artist monitoring: 6 x Behringer P16-M

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Outboard gear

- AEA TRP (The Ribbon Pre)
- API 2500
- Bricasti M7
- Crane Song HEDD 192
- PM 670 (Fairchild clone)
- SPL Loudness Maximizer
- SPL Machine Head
- SPL Vitalizer MK2-T
- Teletronix LA-2A
- Thermionic Culture - The Phoenix
- Urei LA-22
- Vintage Audio Projects dual 1084 pre/eq
- Warm Audio WA273

Microphones

- AKG C-414 B-ULS (2x)
- AKG C451 (2x)
- Audix D6 (2x)
- Audix I5
- Brauner Valvet X
- Heil PR 31 bw
- Josephson C42 (4 x)
- Josephson C715
- Neumann KM84
- NoHype Audio LRM-V
- Sennheiser e409
- Sennheiser e504 (3x)
- Sennheiser e509
- Sennheiser e604 (4x)
- Sennheiser MD-421 (4x)
- Shure Beta 52
- Shure Beta 91
- Shure SM 57 (4x)
- Shure SM 58 (2x)
- Stam Audio SA800
- T-Bone RB-500 (2x)

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DI

- John Cuniberti Reamp
- Little Labs IBP
- Radial J48 (2x)

Backline

- Ampeg HLF410
- Box Of Doom Isocab
- Darkglass Microtubes 900
- Ludwig Black Beauty 14 x 6,5" snare
- Peavey 5150 II

Software

- ProTools Ultimate 2020.9
- UAD 2
- FabFilter
- Slate Digital
- Waves
- SoundToys
- Sonnox Oxford
- Drumforge
- Neural DSP
- + more